

# Appendix 1

Application for a premises licence to be granted  
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST


Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Ibericos etc. (Calle) Limited  
*(insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

|   |               |   |
|---|---------------|---|
| Postal address of premises or, if none, ordnance survey map reference or description<br>Tapas Revolution Bethnal Green<br>Unit 8, Ground Floor<br>58 Bethnal Green Road |               |  |
| Post town   | London        |   |
| Telephone number at premises (if any)   |               |   |
| Non-domestic rateable value of premises   | £construction |   |

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals *               | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual *          |                                     |                             |
| i. as a limited company                         | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership                            | <input type="checkbox"/>            | please complete section (B) |
| iii. as an unincorporated association or        | <input type="checkbox"/>            | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/>            | please complete section (B) |
| c) a recognised club                            | <input type="checkbox"/>            | please complete section (B) |
| d) a charity                                    | <input type="checkbox"/>            | please complete section (B) |

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a statutory function or

a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**


|   |                              |                               |                             |                                |                 |
|---|------------------------------|-------------------------------|-----------------------------|--------------------------------|-----------------|
| Mr <input type="checkbox"/>                               | Mrs <input type="checkbox"/> | Miss <input type="checkbox"/> | Ms <input type="checkbox"/> | Other Title (for example, Rev) |                 |
| Surname   |                              |                               | First names                 |                                |                 |
| I am 18 years old or over                                 |                              |                               |                             | <input type="checkbox"/>       | Please tick yes |
| Current postal address if different from premises address |                              |                               |                             |                                |                 |
| Post town   |                              |                               |                             | Postcode                       |                 |
| Daytime contact telephone number                          |                              |                               |                             |                                |                 |
| E-mail address (optional)                                 |                              |                               |                             |                                |                 |

**SECOND INDIVIDUAL APPLICANT (if applicable)**

|   |                              |                               |                             |                                |                 |
|---|------------------------------|-------------------------------|-----------------------------|--------------------------------|-----------------|
| Mr <input type="checkbox"/>                               | Mrs <input type="checkbox"/> | Miss <input type="checkbox"/> | Ms <input type="checkbox"/> | Other Title (for example, Rev) |                 |
| Surname   |                              |                               | First names                 |                                |                 |
| I am 18 years old or over                                 |                              |                               |                             | <input type="checkbox"/>       | Please tick yes |
| Current postal address if different from premises address |                              |                               |                             |                                |                 |
| Post town   |                              |                               |                             | Postcode                       |                 |
| Daytime contact telephone number                          |                              |                               |                             |                                |                 |
| E-mail address (optional)                                 |                              |                               |                             |                                |                 |

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

|  |
|--|
| Name<br>Ibericos etc (Calle) Ltd   |
| Address<br>                   |
| Registered number (where applicable)<br>08676264   |
| Description of applicant (for example, partnership, company, unincorporated association etc.)<br>limited company |
| Telephone number (if any)  |
| E-mail address (optional)  |

### Part 3 Operating Schedule

When do you want the premises licence to start?

|      |      |            |
|------|------|------------|
| DD   | MM   | YYYY       |
| ┌┐┌┐ | ┌┐┌┐ | ┌┐┌┐┌┐┌┐┌┐ |

If you wish the licence to be valid only for a limited period, when do you want it to end?

|      |      |            |
|------|------|------------|
| DD   | MM   | YYYY       |
| ┌┐┌┐ | ┌┐┌┐ | ┌┐┌┐┌┐┌┐┌┐ |

Please give a general description of the premises (please read guidance note 1)

The premises will be a Spanish restaurant and Tapas bar specialising in high quality and authentic Spanish food and drink. It is located within the new Avantgarde development at ground floor level. The application follows planning consent PA/07/02193.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

**A**

|  |              |               |   |          |                          |
|--|--------------|---------------|---|----------|--------------------------|
| <b>Plays</b><br>Standard days and timings<br>(please read guidance note 6) |              |               | <b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
|  |              |               |   | Outdoors | <input type="checkbox"/> |
|  |              |               |   | Both     | <input type="checkbox"/> |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <b><u>Please give further details here</u></b> (please read guidance note 3)  |          |                          |
| Mon  |              |               |   |          |                          |
| Tue  |              |               | <b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 4)  |          |                          |
| Wed  |              |               |   |          |                          |
| Thur   |              |               | <b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |
| Fri  |              |               |   |          |                          |
| Sat  |              |               |   |          |                          |
| Sun  |              |               |   |          |                          |

**B**

|  |              |               |   |          |                          |
|--|--------------|---------------|---|----------|--------------------------|
| <b>Films</b><br>Standard days and timings<br>(please read guidance note 6) |              |               | <b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|  |              |               |   | Outdoors | <input type="checkbox"/> |
|  |              |               |   | Both     | <input type="checkbox"/> |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <b>Please give further details here</b> (please read guidance note 3)   |          |                          |
| Mon  |              |               |   |          |                          |
|  |              |               | <b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)  |          |                          |
| Tue  |              |               |   |          |                          |
|  |              |               | <b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
| Wed  |              |               |   |          |                          |
|  |              |               |   |          |                          |
| Thur   |              |               |   |          |                          |
|  |              |               |   |          |                          |
| Fri  |              |               |   |          |                          |
|  |              |               |   |          |                          |
| Sat  |              |               |   |          |                          |
|  |              |               |   |          |                          |
| Sun  |              |               |   |          |                          |

C

| Indoor sporting events<br>Standard days and timings<br>(please read guidance note 6) |       |        | <u>Please give further details</u> (please read guidance note 3)                              |  |
|--|-------|--------|---|--|
| Day  | Start | Finish |   |  |
| Mon  |       |        | <u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4) |  |
|  |       |        |   |  |
| Tue  |       |        |   |  |
|  |       |        |   |  |
| Wed  |       |        |   |  |
|  |       |        |   |  |
| Thur   |       |        |   | <u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5) |
|  |       |        |   |  |
| Fri  |       |        |   |  |
|  |       |        |   |  |
| Sat  |       |        |   |  |
|  |       |        |   |  |
| Sun  |       |        |   |  |
|  |       |        |   |  |



**D**

|   |                          |        |   |          |                          |
|---|--------------------------|--------|---|----------|--------------------------|
| <b>Boxing or wrestling entertainments</b><br><b>Standard days and timings</b><br><b>(please read guidance note 6)</b> |                          |        | <b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b><br><b>(please read guidance note 2)</b>  | Indoors  | <input type="checkbox"/> |
|   |                          |        |   | Outdoors | <input type="checkbox"/> |
| Both  | <input type="checkbox"/> |        |   |          |                          |
| Day   | Start                    | Finish | <b>Please give further details here</b> (please read guidance note 3)   |          |                          |
| Mon   |                          |        |   |          |                          |
| Tue   |                          |        | <b>State any seasonal variations for boxing or wrestling entertainment</b><br><b>(please read guidance note 4)</b>  |          |                          |
| Wed   |                          |        |   |          |                          |
| Thur  |                          |        | <b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
| Fri   |                          |        |   |          |                          |
| Sat   |                          |        |   |          |                          |
| Sun   |                          |        |   |          |                          |

**E**

|   |              |               |   |                                   |
|---|--------------|---------------|---|-----------------------------------|
| <b>Live music</b><br>Standard days and timings<br>(please read guidance note 6) |              |               | <b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)  | Indoors <input type="checkbox"/>  |
|   |              |               |   | Outdoors <input type="checkbox"/> |
|   |              |               |   | Both <input type="checkbox"/>     |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b>Please give further details here</b> (please read guidance note 3)   |                                   |
| Mon   |              |               |   |                                   |
|   |              |               |   |                                   |
| Tue   |              |               |   |                                   |
|   |              |               |   |                                   |
| Wed   |              |               |   |                                   |
|   |              |               |   |                                   |
|   |              |               | <b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)  |                                   |
| Thur  |              |               |   |                                   |
|   |              |               |   |                                   |
| Fri   |              |               |   |                                   |
|   |              |               | <b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |                                   |
| Sat   |              |               |   |                                   |
|   |              |               |   |                                   |
| Sun   |              |               |   |                                   |
|   |              |               |   |                                   |

**F**

| Recorded music<br>Standard days and timings<br>(please read guidance note 6) |       |        | Will the playing of recorded music take place<br><u>indoors or outdoors or both – please tick</u> (please read guidance note 2)  | Indoors  | <input checked="" type="checkbox"/> |
|--|-------|--------|--|----------|-------------------------------------|
|  |       |        |  | Outdoors | <input type="checkbox"/>            |
|  |       |        |  | Both     | <input type="checkbox"/>            |
| Day  | Start | Finish | Please give further details here (please read guidance note 3)   |          |                                     |
| Mon  | 10:00 | 00:00  |  |          |                                     |
| Tue  | 10:00 | 00:00  |  |          |                                     |
| Wed  | 10:00 | 00:00  | State any seasonal variations for the playing of recorded music (please read guidance note 4)  |          |                                     |
| Thur   | 10:00 | 01:00  |  |          |                                     |
| Fri  | 10:00 | 01:00  | Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) |          |                                     |
| Sat  | 10:00 | 01:00  |  |          |                                     |
| Sun  | 10:00 | 00:00  |  |          |                                     |

**G**

|  |              |               |  |          |                          |
|--|--------------|---------------|--|----------|--------------------------|
| <b>Performances of dance</b><br>Standard days and timings<br>(please read guidance note 6) |              |               | <b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|  |              |               |  | Outdoors | <input type="checkbox"/> |
|  |              |               |  | Both     | <input type="checkbox"/> |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> |  |          |                          |
| Mon  |              |               | <b>Please give further details here</b> (please read guidance note 3)  |          |                          |
|  |              |               |  |          |                          |
| Tue  |              |               | <b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)  |          |                          |
|  |              |               |  |          |                          |
| Wed  |              |               | <b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
|  |              |               |  |          |                          |
| Thur   |              |               |  |          |                          |
|  |              |               |  |          |                          |
| Fri  |              |               |  |          |                          |
|  |              |               |  |          |                          |
| Sat  |              |               |  |          |                          |
|  |              |               |  |          |                          |
| Sun  |              |               |  |          |                          |
|  |              |               |  |          |                          |

**H**

|   |              |               |  |          |                          |
|---|--------------|---------------|--|----------|--------------------------|
| <b>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</b> |              |               | Please give a description of the type of entertainment you will be providing   |          |                          |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b><u>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</u></b>   | Indoors  | <input type="checkbox"/> |
| Mon   |              |               |  | Outdoors | <input type="checkbox"/> |
|   |              |               |  | Both     | <input type="checkbox"/> |
| Tue   |              |               | <b><u>Please give further details here (please read guidance note 3)</u></b>   |          |                          |
| Wed   |              |               |  |          |                          |
|   |              |               |  |          |                          |
| Thur  |              |               | <b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</u></b>  |          |                          |
| Fri   |              |               |  |          |                          |
|   |              |               |  |          |                          |
| Sat   |              |               | <b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</u></b> |          |                          |
| Sun   |              |               |  |          |                          |
|   |              |               |  |          |                          |

I

| Late night refreshment<br>Standard days and timings<br>(please read guidance note 6) |       |        | Will the provision of late night refreshment take place indoors or outdoors or both – please tick<br>(please read guidance note 2)   | Indoors  | <input type="checkbox"/>            |
|--|-------|--------|--|----------|-------------------------------------|
|  |       |        |  | Outdoors | <input type="checkbox"/>            |
|  |       |        |  | Both     | <input checked="" type="checkbox"/> |
| Day  | Start | Finish |  |          |                                     |
| Mon  | 23:00 | 00:00  | <b>Please give further details here</b> (please read guidance note 3)  |          |                                     |
|  |       |        |  |          |                                     |
| Tue  | 23:00 | 00:00  |  |          |                                     |
|  |       |        |  |          |                                     |
| Wed  | 23:00 | 00:00  | <b>State any seasonal variations for the provision of late night refreshment</b><br>(please read guidance note 4)  |          |                                     |
|  |       |        |  |          |                                     |
| Thur   | 23:00 | 01:00  |  |          |                                     |
|  |       |        |  |          |                                     |
| Fri  | 23:00 | 01:00  | <b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                                     |
|  |       |        |  |          |                                     |
| Sat  | 23:00 | 01:00  | From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day  |          |                                     |
|  |       |        |  |          |                                     |
| Sun  | 23:00 | 00:00  |  |          |                                     |
|  |       |        |  |          |                                     |



K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

L

| Hours premises are open to the public<br>Standard days and timings<br>(please read guidance note 6) |       |        | State any seasonal variations (please read guidance note 4)   |
|---|-------|--------|---|
| Day   | Start | Finish |   |
| Mon   | 10:00 | 00:00  | <p><b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</b></p> <p>From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day</p> |
|   |       |        |   |
| Tue   | 10:00 | 00:00  |   |
|   |       |        |   |
| Wed   | 10:00 | 00:00  |   |
|   |       |        |   |
| Thur  | 10:00 | 01:00  |   |
|   |       |        |   |
| Fri   | 10:00 | 01:00  |   |
|   |       |        |   |
| Sat   | 10:00 | 01:00  |   |
|   |       |        |   |
| Sun   | 10:00 | 00:00  |   |
|   |       |        |   |



**M Describe the steps you intend to take to promote the four licensing objectives:**

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

The applicant has a wealth of experience in operating licensed premises. It currently operates two highly acclaimed Spanish restaurants and Tapas bars in London. In addition to comprehensive management procedures, the applicant proposes a number of the London Borough of Tower Hamlets' Model Conditions to ensure the promotion of all four Licensing Objectives.

Please see enclosed schedule of conditions and supporting documents.

**b) The prevention of crime and disorder**

Please see above.

**c) Public safety**

Please see above.

**d) The prevention of public nuisance**

Please see above.

**e) The protection of children from harm**

Please see above.

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.**

|           |   |
|-----------|---|
| Signature | [REDACTED]  |
| Date      | 30/01/2014  |
| Capacity  | Thomas & Thomas Partners LLP, Solicitors on behalf of the Applicant |

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.**

|           |  |
|-----------|--|
| Signature |  |
| Date      |  |
| Capacity  |  |

**Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)**

JS/TB/IBE.3.4

[REDACTED]

|   |            |          |            |
|---|------------|----------|------------|
| Post town   | London     | Postcode | [REDACTED] |
| Telephone number (if any)   | [REDACTED] |          |            |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional) |            |          |            |
| [REDACTED]  |            |          |            |

## Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

## **Tapas Revolution Bethnal Green**

### **Schedule of Proposed Conditions**

1. Substantial food and suitable beverages other than alcohol, including drinking water, shall be equally available during the whole of the permitted hours in all parts of the Premises where alcohol is sold or supplied.
2. CCTV camera system covering both internal and external areas to the premises is to be installed.
3. The CCTV recordings are to be maintained for 30 days and to be provided upon request to either a police officer or an officer of any other responsible authority.
4. At all times when the premises are open, a person who can operate the CCTV system must be present on the premises.
5. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police, which will record the following:
  - a. all crimes reported to the venue
  - b. all ejections of patrons
  - c. any complaints received
  - d. any incidents of disorder
  - e. all seizures of drugs or offensive weapons
  - f. any faults in the CCTV system
  - g. any refusal of the sale of alcohol
  - h. any visit by a relevant authority or emergency service.
6. Clear signage is to be displayed prominently and maintained at all exits of the premises requiring patrons to leave and enter the premises and area quietly out of respect for local residents.
7. Refuse, including bottles, is to be taken and placed into receptacles outside the premises at times which will minimise the disturbance to nearby premises.
8. No noise from regulated entertainment shall be audible at any affected façade at a level that causes a public nuisance.
9. No more than 10 smokers allowed to smoke in the external areas after 23:00.
10. The outside area of the premises shall not be used for licensable activities except between the hours of 08:00 and 23:00.

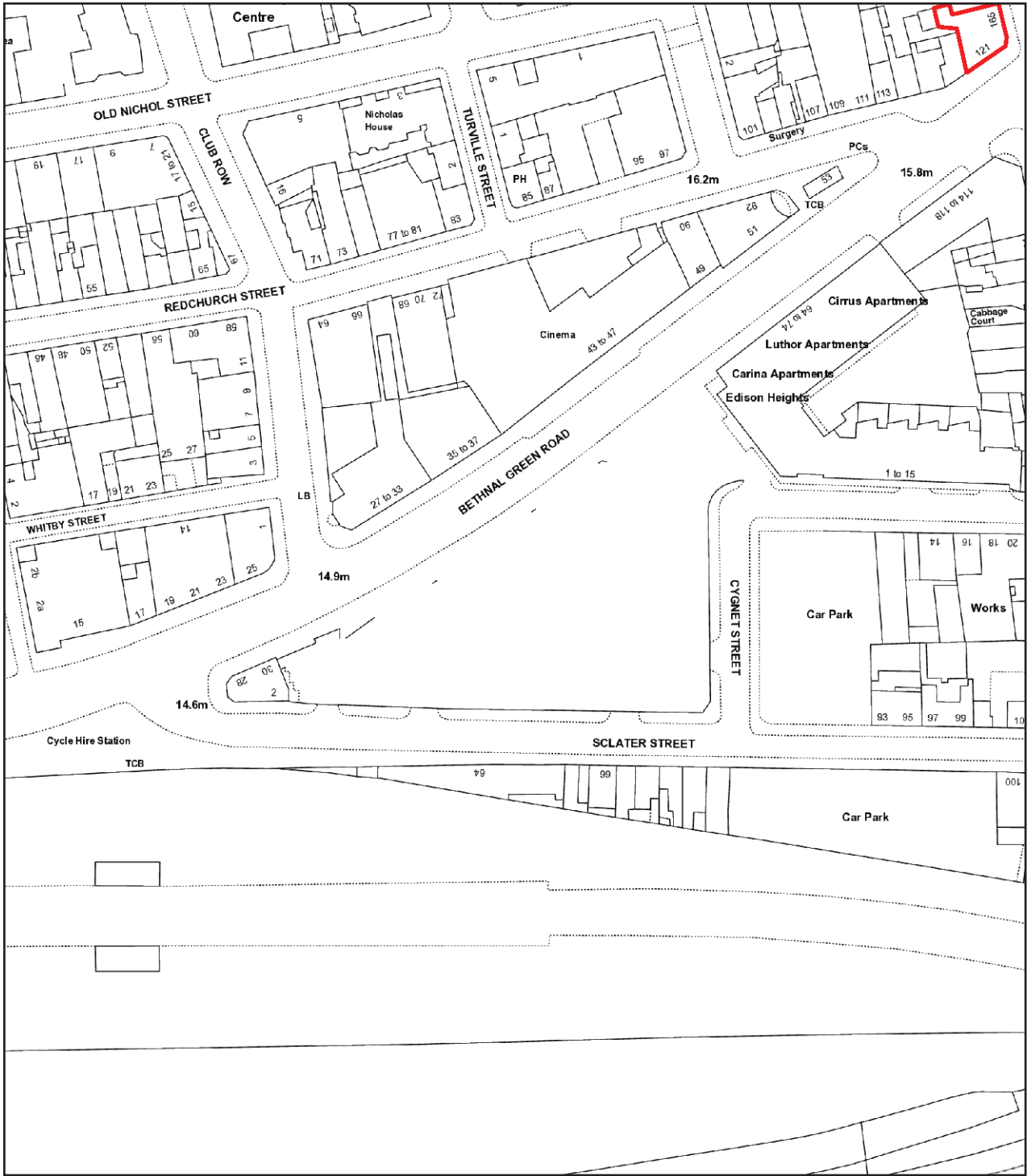


11. All furniture placed outside the premises will be fitted with rubber, or a similar material, on their feet to reduce the level of noise when they are moved.

12. All doors and windows shall be closed after 23:00 except for access and egress.

Thomas & Thomas Partners LLP  
30.01.2014

# Appendix 2

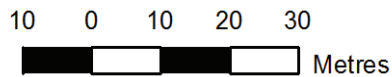


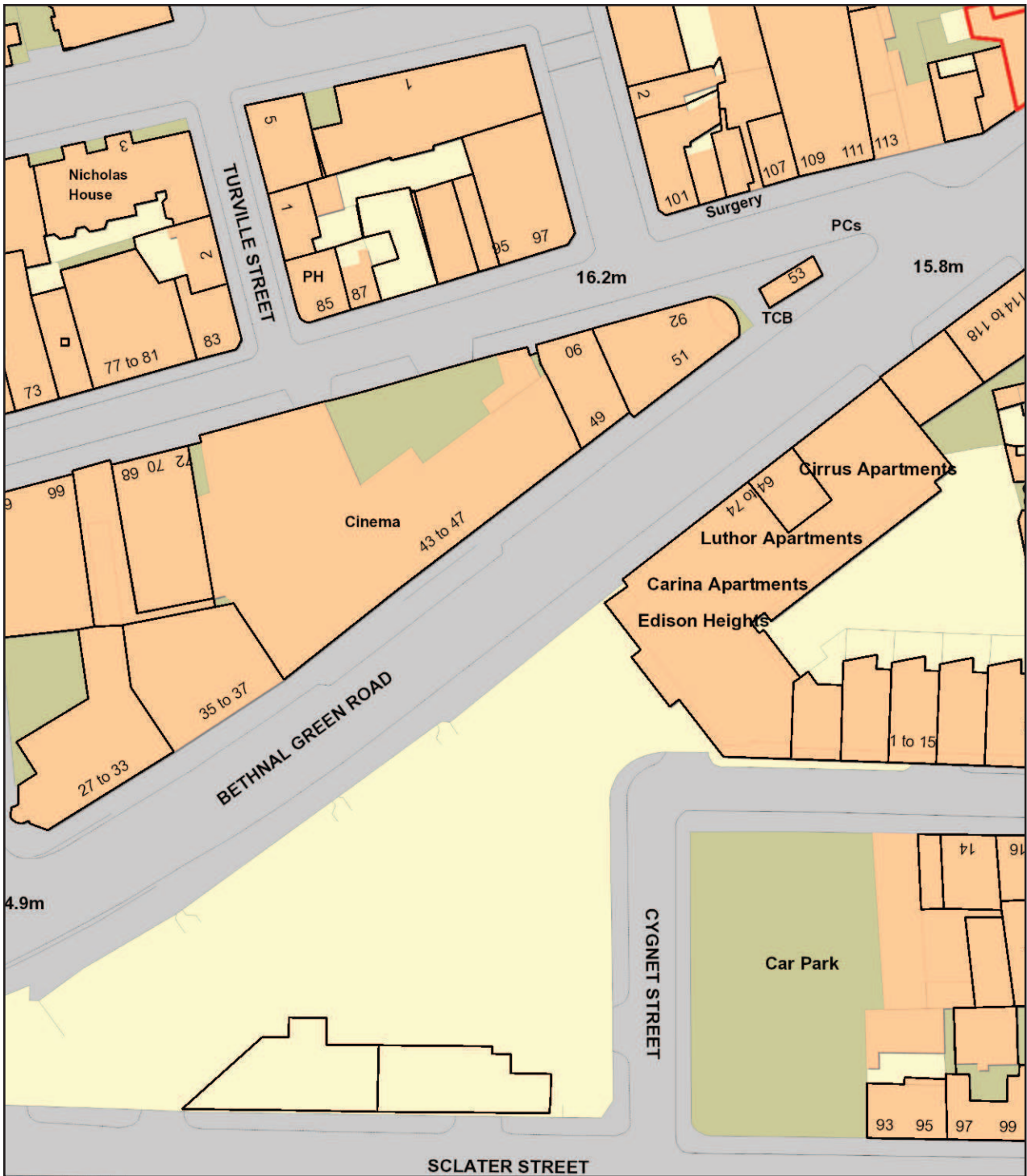
# Tapas Revolution

## in Avantgarde Place



Scale 1:1340



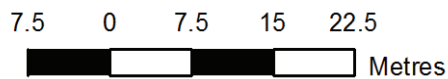


# Tapas Revolution

Opposite 35-37



Scale 1:850





# Appendix 3

## Section 182 Advice by the Home Office

Updated October 2010

### Relevant, vexatious and frivolous representations

- 9.8 A representation would only be “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessman which argued that his business would be commercially damaged by a new licensed premises would not be relevant. On the other hand, a representation that nuisance caused by the new premises would deter customers from entering the local area and the steps proposed by the applicant to control that nuisance were inadequate would be relevant. There is no requirement for an interested party or responsible authority to produce a recorded history of problems at a premises to support their representations, and in fact this would not be possible for new premises. Further information for interested parties about the process for making representations is available in “Guidance for interested parties: Making representations” which can be found on the Home Office website.
- 9.9 The “cumulative impact” on the licensing objectives of a concentration of multiple licensed premises may also give rise to a relevant representation when an application for the grant or variation of a premises licence is being considered, but not in relation to an application for review which must relate to an individual premises.
- 9.10 It is for the licensing authority to determine whether any representation by an interested party is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. Vexation may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Frivolous representations would be essentially categorised by a lack of seriousness. An interested party who is aggrieved by a rejection of their representations on these grounds may challenge the authority’s decision by way of judicial review.
- 9.11 Licensing authorities should not take decisions on whether representations are relevant on the basis of any political judgement. This may be difficult for ward councillors receiving complaints from residents within their own wards. If consideration is not to be delegated, contrary to the recommendation in this Guidance, an assessment should be prepared by officials for consideration by the subcommittee before any decision is taken that necessitates a hearing. Any ward councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.

- 9.12 The Home Secretary recommends that in borderline cases, the benefit of the doubt should be given to the interested party making the representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it. If it then emerged, for example, that the representation should not be supported, the licensing authority could decide not to take any action in respect of the application.
- 9.13 Licensing authorities should consider providing advice on their websites about how any interested party can make representations to them.

# Appendix 4

Tower Hamlets Borough

Licensing Team

John McCrohan  
London Borough of Tower Hamlets  
Licensing Section  
Mulberry Place  
5 Clove Crescent  
London  
E14 2BG

**Limehouse Police Station,  
27, West India Dock Road,  
London,  
E14 8EZ**

Office: **020 7275 4950/4911**

Mobile: [REDACTED]

Email: Alan.Cruickshank@met.police.uk

Your ref:

10th February 2014

Dear Mr McCrohan,

Re: Application for a Premises Licence

Tapas Revolution

Unit 8, 58 Bethnal Green Rd, E1 8JW

I write with reference regarding the above application. Please accept this letter as notification that the police as a responsible authority wish to object to this application on the following two licensing objectives.

The prevention of crime and disorder

The prevention of public nuisance

The applicant has applied for the following hours in relation to alcohol:

Sunday - Wednesday: 1000 - midnight

Thursday - Saturday: : 1000 - 0100

It has also requested non standard timings from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

Late night refreshments reflect the above hours.

LBTH has recently adopted a Saturation Policy / Cumulative Impact Policy for the Brick Lane Area. This policy was adopted due to the concerns about the number of licensed premises in such a small area and the resulting number of ASB calls and the potential for disorder.

With regards to this policy, the licensing authority will normally refuse any new applications or any variation of these in the cumulative impact zone; unless the applicant can demonstrate there will be no negative cumulative impact on one or more of the licensing objectives.

This part of Bethnal Green Road falls within the Cumulative Impact Zone (CIZ) and also the Shoreditch Triangle, featuring the busiest parts of Tower Hamlets, Hackney and Islington. There has been a steady increase in bars, restaurants and fast food premises.

One more late night opening venue will only compound the problems at the top end of the CIZ.

The availability of alcohol until 0100 will mean more people staying for longer within the CIZ.

The applicant must be aware that there is now a saturation policy and the late hours applied for do not reflect the concerns that have lead to the implementation of a CIZ.

Even without a saturation policy, Tower Hamlets Police Licensing Unit would be objecting to such late hours.

This area suffers from a high amount of anti-social behaviour, to the extent that police statistics show that between 22:00 hours on Friday and 02:00 hours on Monday the London Borough of Tower Hamlets is second only to Westminster (West End/Soho/Covent Garden) for Anti-Social Behaviour (ASB) calls to Police in London.

The premises also falls within the 'Shoreditch Triangle', which comprises of the tri-borough wards of Haggerston ward (Hackney), Weavers and Spitalfields & Banglatown wards (Tower Hamlets) and Bunhill Ward (Islington) are four wards which are high crime generators for their respective boroughs especially around Theft Person and the Night Time Economy. Tower Hamlets wards contribute 38% of all Theft Person Offences.

Peak times are between Friday 20:00 hours to Saturday 04:00 hours and Saturday 20:00 hours to Sunday 04:00 hours and these 16 hours are responsible for 21% of all the offences.

25% of all crime in Spitalfields and Banglatown ward is committed between 20:00 hours to 02:00 hours Friday to Sunday. 20% of all crime in Weavers ward is committed between 20:00 hours to 02:00 hours Friday to Sunday.

The hours applied for falls into the above peak hours.

At the highest level of the Metropolitan Police, the Commissioner has instructed Chief Superintendent Stringer to coordinate a joint response with our colleagues at Hackney and Islington. It will mean a large number of officers from throughout the Metropolitan district will attend this area and target crime and disorder, including ASB.

Further to this, two negative effects of the "Night Time Economy" are demonstrated in the data provided by the Director of Public Health. This information was provided to the full Licensing Committee in October 2013.

The data in table 1 highlights both Spitalfields and Banglatown and Weavers wards They both have higher than average ambulance calls out to binge drinking.

Table 1: London Ambulance Service call outs to binge drinking

| Ward                       | No of Incidents 2011/12 | No of Incidents 2012/13 | % Change over 2011/12 to 2012/13 |
|----------------------------|-------------------------|-------------------------|----------------------------------|
| Spitalfields & Banglatown  | 145                     | 175                     | + 21%                            |
| Weavers                    | 82                      | 89                      | +21%                             |
| Tower Hamlets ward average | 57                      | 71                      | +25%                             |

Table 2 shows that both wards are considerably higher than the national average for alcohol related hospital admissions.

Table 2: Alcohol Attributable Admission Rates 2011/2012

| Ward                      | Rate per 100,000 |
|---------------------------|------------------|
| Spitalfields & Banglatown | 3170             |
| Weavers                   | 2718             |
| England Average           | 1974             |
|                           |                  |
|                           |                  |

Can the applicant reassure the committee that they will not contribute to ASB when their patrons leave the venue?

Can the applicant provide evidence that the operation of the premises will not add to the negative cumulative impact already being experienced in this area?

I am also concerned that the outside area may attract low level ASB in terms of raised voices even if in good spirits.

. I therefore ask the committee to refuse this application as it falls within the CIZ.

I understand however that each application is scrutinized by the committee on an individual basis.

If they are to consider granting a licence, I would ask that they consider removing the non standard timings. Police resources are stretched on NYE and I would ask the committee to refuse this.



In terms of hours, if the licence is to be granted I would ask the committee to consider the following hours

Alcohol

Sun - Monday : 1100 - 2330

Late night refreshments: until 2330

Opening Hours: 1000 - midnight (allows a half hour "drinking up" time)

Conditions.

Proposed condition No9 In terms smoking, I would ask that no drinks to be taken outside by smokers.

Proposed condition 10. The outside area will only be used for licensable activities between the hours of 1000 - 2200

Alan Cruickshank PC 189HT

# Appendix 5

**Petition against Tapas Revolutions' application for a premises licence**

We the undersigned oppose Tapas Revolutions, Unit 8, Ground Floor, 58 Bethnal Green Rd, E1 8JW application for a premises licence. We believe that the opening of new licenced premises, which closes after 1am from Thursday to Saturday, 12am closing on week days, will have a cumulative impact on crime, disorder and public nuisance. The residents of Edison Heights, and their children, who live meters across the courtyard from the entrance to this premises will be directly affected by the rise noise caused by people leaving this premises after 1am for 3 nights and 12am for 4 nights a week. This premises is also located in a saturation policy zone and we believe that this licence will add to the late night problems around Brick Lane and therefore should be rejected by the members of the Licensing Committee.

Name Address Postcode Email Telephone no.

[Redacted]

[Redacted]

6 Adults

[Redacted] Edison Heights

M. Chelms  
2 adults - 1 child

[Redacted] EDISON Heights 2x adults 2x child  
MR SHAFIQUZZAMAN ALI (New print)

**Petition against Tapas Revolutions' application for a premises licence**

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Name Address Postcode Email Telephone no.

[Redacted] EDISON HEIGHTS 2x children 2x ADULTS Faisal Ahmed

[Redacted Signature]

[Redacted] Edison Heights 3x children Sana Faruk.

[Redacted] Edison Heights 2 Adults & 2 children Haseeb.

[Redacted] EDISON HEIGHTS 3 ADULTS & 1 CHILD RUSHNA BEGUM

[Redacted] Edison Heights 3 Adults + 2 child Amir Rahman.

[Redacted] EDISON HEIGHTS 2 adults 1 child ELA DOMEZ

Edison Heights 2 adults. Meena Pral.  
edison → 2 adults Tony M. Pral.  
ROB

Abulqor 110 EDISON 3 RICHMOND 1 6 GP  
2x adults.  
4x children

[Redacted Signature]

edison heights

1 Adults  
5 children [Redacted Signature]

**Petition against Tapas Revolutions' application for a premises licence**

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Name Address Postcode Email Telephone no.

Leon Stanley  
 [redacted] Edison Heights  
 [redacted]  
 E1 [redacted]  
 [redacted]

ABDUL Khaleed  
 [redacted] Edison Heights  
 [redacted]  
 E1 [redacted]  
 [redacted]

Mahdi Baksh  
 [redacted] Edison Heights  
 E1 [redacted]  
 2+ adults.  
 4x children.

SALEH AHMED  
 [redacted] EDISON HEIGHTS  
 [redacted] RICHMIX SQUARE  
 LONDON  
 E1 [redacted] Adult x:  
 children x

Mostaque Chowdhury  
 [redacted] Edison Heights  
 E1 [redacted]  
 1 child

[redacted] EDISON HEIGHTS  
 [redacted] RICHMIX SQ  
 E1 [redacted]  
 Alya Haque  
 A. Haque.  
 2x adults

Petition against Tapas Revolutions' application for a premises licence

We the undersigned oppose Tapas Revolutions, Unit 8, Ground Floor, 58 Bethnal Green Rd, E1 8JW application for a premises licence. We believe that the opening of new licenced premises, which closes after 1am from Thursday to Saturday, 12am closing on week days, will have a cumulative impact on crime, disorder and public nuisance. The residents of Edison Heights, and their children, who live meters across the courtyard from the entrance to this premises will be directly affected by the rise noise caused by people leaving this premises after 1am for 3 nights and 12am for 4 nights a week. This premises is also located in a saturation policy zone and we believe that this licence will add to the late night problems around Brick Lane and therefore should be rejected by the members of the Licensing Committee.

Name Address Postcode Email Telephone no.

Cagney Powell 1x adult  
[redacted] Edison 1x child.

Jermaine Berchie 1x Adult  
[redacted] Cirrus Apartments

[redacted] Cirrus Apartment 1x adult [redacted] [redacted]

[redacted] EDISON HEIGHTS SUMITRA BEGUM  
3x children 2x adults.

K. M. [redacted] [redacted]  
503, Edison Heights  
3, Richmix [redacted]  
[redacted] Edison Heights

Madelens Junge 1 adult 1 child

[redacted] Mohammed Ahmed  
Carina Apartments  
4 adults 4 children

[redacted] BACON ST. Fenucher Hussain  
2x adults

[redacted] Bacon st 2 adult Putula Begum  
7 children  
[redacted]

**Petition against Tapas Revolutions' application for a premises licence**

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Name Address Postcode Email Telephone no.

[Redacted] Edison Heights, 3 Richmix ..  
Shona Bentfield 1x adult 1x child

L [Redacted] Edison Heights, 3 Richmix Sq.  
2 Adult against it. 1 child.

[Redacted] 2 Adult Edison Heights

Ikrama Begum, [Redacted] Edison Heights. 2 adults

[Redacted] Edison 2x adults. 3x children  
MAHBUB AHMED.

[Redacted] Edison Heights, [Redacted] Richmix SQUARE E1.  
Mr BOBO NSONGO 2 children, 2 adults

[Redacted] Edison Heights 2 adults + 2 children

[Redacted] Edison Heights, 1 adult, 2 child.

[Redacted] Edison Heights 1 Adult

[Redacted] Heights 2 adults

# Appendix 6



### **Special Cumulative Impact Policy for the Brick Lane Area**

As with many other London Borough's the majority of late night licensed premises are concentrated within one area of the Borough. Following guidance issued under the Licensing Act 2003 a cumulative impact policy was adopted on 18th September 2013 by the Council.

After consultation the Council recognises that because of the number and density of licensed premises selling alcohol, on and off the premises and the provision of late night refreshment (sale of hot food after 11pm) within the Brick Lane Area as defined in Figure One, there might be exceptional problems of nuisance, disturbance and/or disorder outside or away from those licensed premises as a result of their combined effect.

The Licensing Authority is now of the view that the number, type and density of premises selling alcohol for consumption on and off the premises and/or the provision of late night refreshment in the area highlighted in Figure One is having a cumulative impact on the licensing objectives and has therefore declared a cumulative impact zone.

The effect of this Special Cumulative Impact Policy is to create a rebuttable presumption for applications in respect of the sale or supply of alcohol on or off the premises and/or late Night Refreshment for new Premises Licences, Club Premises Certificates or Provisional Statements and applications for variations of existing Premises Licences, Club Premises Certificates (where the modifications are relevant to the issue of cumulative impact for example increases in hours or capacity). Where the premises are situated in the cumulative impact zone and a representation is received, the licence will be refused. To rebut this presumption the applicant would be expected to show through the operating schedule and where appropriate with supporting evidence that the operation of the premises will not add to the cumulative impact already being experienced. This policy does not act as an absolute prohibition on granting/varying new licences in the Cumulative Impact Zone.

The Special Cumulative Impact policy will not be used to revoke an existing licence or certificate and will not be applicable during the review of existing licences.

Figure One

**The Cumulative Impact Zone in the Brick Lane area**

The Cumulative Impact Zone is detailed in the map below. The map shows all of the premises (dots) currently licensed under the Licensing Act 2003 in the Brick Lane Area. The Cumulative Impact Zone is defined by the dark line.



# Appendix 7

## Anti-Social Behaviour On The Premises

### Licensing Policy

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. **(See Sections 5.2 of the Licensing Policy)**

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. **(See Appendix 2 Annex D of the Licensing Policy)**. In particular Members may wish to consider (this list is not exhaustive):

- Methods of management communication
- Use of registered Door Supervisors
- Bottle Bans
- Plastic containers
- CCTV
- Restrictions on open containers for “off sales”
- Restrictions on drinking areas
- Capacity
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage
- Seating plans
- Capacity

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

### Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public safety.

### Guidance Issued under Section 182 of the Licensing Act 2003.

The Licensing Policy has adopted the recommended Pool of Conditions as permitted (Annex D).

The key role of the police is acknowledged (2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (2.4).

Conditions are best targeted on deterrence and preventing crime and disorder (S.2.6) communication, police liaison, no glasses are all relevant (S2.7-2.11).

Guidance Issued under Section 182 of the Licensing Act 2003  
Conditions can be imposed for large capacity “vertical consumption” premises (10.40).

#### Guidance Issued by the Office of Fair Trading

This relates to attempts to control minimum prices

#### Other Legislation

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

# Appendix 8

## Anti-Social Behaviour From Patrons Leaving The Premises

### General Advice

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

### Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are “a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy.” **(See Section 4.10 and 4.11 of the Licensing Policy).**

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. **(See Sections 5.2 of the Licensing Policy)**

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include Conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. **(See Appendix 2 Annex D of the Licensing Policy).** In particular Members may wish to consider (this list is not exhaustive):

- Bottle Bans
- Plastic containers
- CCTV (outside the premises)
- Restrictions on open containers for “off sales”
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage

### Cumulative Impact

There is a process by which the Licensing Authority can determine that an area is saturated following representations. However, the process for this involves wide consultation and cannot come from representations about a particular application. (**See Section 6 of the Licensing Policy**).

### Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

### Guidance Issued under Section 182 of the Licensing Act 2003.

The pool of conditions, adopted by the council is recommended (13.20).

The key role of the police is acknowledged (2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (2.4).

Conditions are best targeted on deterrence and preventing crime and disorder (S.2.6) communication, police liaison, no glasses are all relevant (s.2.7-2.11).

*There is also guidance issued around the heading of "public nuisance as follows*

The pool of conditions, adopted by the council is recommended (Annexe D).

Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises (2.36) but it is essential that conditions are focused on measures "within the direct control of the licence holder" (2.38).

### Other Legislation

#### Crime and Disorder Act 1998

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

The Act also introduced a wide range of measures designed to address anti-social behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders
- Child Curfew Schemes
- Truancy
- Parenting Orders
- Reparation Orders
- Tackling Racism



# Appendix 9

## **Access and Egress problems**

Such as:

Disturbance from patrons arriving/leaving the premises on foot

Disturbance from patrons arriving/leaving the premises by car

Lack of adequate car parking facilities

Close proximity to residential properties

### Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

### General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Sections 8.1 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Sections 8.2 of the Licensing Policy, and also Section 12.5**).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 12.1**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 12.4**)

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Poll of Conditions relating to the prevention of Public Nuisance. (**See Appendix 2 Annex G of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a “beer garden”, or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

#### Guidance Issued under Section 182 of the Licensing Act 2003

The pool of conditions, adopted by the council is recommended (13.20 and Annex D).

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.33).

Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises (2.36) but it is essential that conditions are focused on measures within the direct control of the licence holder” (2.38).

In certain circumstances conditions relating to noise in the immediate vicinity of the premises may also prove necessary to address any disturbance anticipated as customers enter and leave (2.36).

However, it is essential that conditions are focused on measures within the direct control of the licence holder. Conditions relating to behaviour once they are beyond the control of the licence holder cannot be justified. (2.38)

# Appendix 10

## **Planning**

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one of more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.

# Appendix 11

## **Licensing Policy relating to hours of trading**

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

Sunday to Thursday      06 00 hrs to 23 30 hrs

Friday and Saturday      06 00 hrs to midnight

(see 12.8 Of the licensing policy)

In considering the applicability of frame work hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicants proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(see 12.8 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates
- Premises licensed for off sales only